

Key of C Major

Nel cor piu non mi sento

(Why Feels My Heart So Dormant)

Giovanni Paisiello
(1740 - 1816)

Andantino $\text{♩} = 58$

Voice

Piano *dolce*

5

Nel cor piu non mi do
Why feels my heart do

Pno. *cresc.* *p*

10

sen - to bril - lar la gio - ven tù; ca - gion del mio - tor -
dor - mant, No fire of youth di - vine? Thou cause of all my

Pno.

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2/74

rit.

men - to, a - mor, sei col - pa tù. Mi piz - zi - chi, mi
tor - ment, O Love, the fault is thine! He tea - ses me, he

Pno.

18

stuz - zi chi, mi pun - gi chi, mi mas - ti chi; che co - sa è que - sto ahi
pinch - es me, He squee - zes me, he wrench - es me; What tor - tures I must

Pno.

sf

22

mè? pie - tà, pie - tà, pie - tà! a - mo re è un - cer - to
bear! Have done, have done, have done! Thou, Love, art sure - ly

Pno.

p

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26 *rit.* *resoluto*

che, one che Will di - spe - rar to mi fa, de - spair!

Pno.

Detailed description: This system contains measures 26, 27, and 28. The vocal line starts with a *rit.* (ritardando) marking and a *resoluto* (resolute) dynamic. The lyrics are: "che, one che Will di - spe - rar to mi fa, de - spair!". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

29

Pno.

mp

Detailed description: This system contains measures 29, 30, and 31. The vocal line is mostly silent, with a few notes in measure 29. The piano accompaniment continues with a similar texture to the previous system, ending with a *mp* (mezzo-piano) dynamic marking in measure 31.